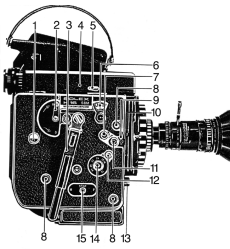


ROB TAYLOR
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Lighting cameraman
Leeds, UK



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DoP ... SPECIALIST FACTUAL ... ADVENTURE ... UNDERWATER ...

Credits of which I shot the whole programme/series

EXPEDITION MUNGO Blast! Prods for Animal Planet. DoP. PD: Dom Weston, Charlie Bingham & Joe Keenan. 6 X 60 mins, 2016/17. Mungo 'The Cameraman' leads his expedition crew into jungles and remotesville all over the World chasing mythical beasts and mysterious stories. New series for which I set the style and appeared on camera!

LIVING FREE with KIMI WERNER InFocus Asia for Nat Geo People. DoP. PD: Lindsey Savino & Robbie Bridgeman. 6 X 60 mins, 2015/16. Badass spear fisherwoman, free diver and wilderness chef Kimi Werner travels to remote places across the World to learn how to hunt, forage and thrive from people who've chosen to live wild. New series - set style.

RICHARD PARKS' BIG WELSH ADVENTURE One Tribe TV for BBC2/BBC Wales. DoP. PD: Luke Lovell. 3 X 30 mins, 2016. Welsh adventurer Richard Parks explores his own back yard by cycling, caving and whitewater kayaking across Wales' incredible landscape.

BEAR GRYLLS' MISSION SURVIVE S2 Betty Productions for ITV1 (UK). Camera Operator. Series Dir: Robin Trump. 6 X 60 mins, 2015. Bear Grylls throws 7 celebrities into the wilds of Africa. Which ones will drink their own urine to become his Mission Survivor?

MONSTER FISH: SERIES 6 InFocus Asia for Nat Geo Wild (US). DoP. PD: Erin Buxton and Robbie Bridgeman. 4 X 60 mins, 2015. Biologist Zeb Hogan searches for the Worlds largest freshwater fish in Argentina, Florida, France and the rain forests of Guyana. Underwater nat history, extremely remote jungle, expedition conditions and diving with sharks.

CATS V's DOGS Boundless Productions for BBC2. DoP. PD: Davina Bristow. 2 X 60 mins, 2015. Which are better - cats or dogs? Chris Packham sets out to argue the case for dogs and backs it up with some incredible scientific experiments.

SPECIAL SERVICES: ULTIMATE HELL WEEK BBC2 (UK). Camera Op. Dir: Robin Trump. 6 X 60 mins, 2015. 30 'civies' start the training but how many will survive the beatings handed down to them by elite special services trainers from across the World?

BRITAIN'S BIGGEST ADVENTURES with BEAR GRYLLS Nutopia Prods for ITV1 (UK). Co-DoP. Dir: David O'Niell. 1 X 60 mins, 2014/15. Bear Grylls paramotors, climbs, mountain bikes, potholes and spelunks his way around Yorkshire to discover the wildlife and geology of the UK. Shot on Arri Amira and C300 in appalling weather!

BEAR GRYLLS' MISSION SURVIVE S1 Betty Productions for ITV1 (UK). Camera Operator. Dir: Robin Trump & Mark Westcott. 6 X 60 mins, 2014. More celebrities, mud & piss drinking.

EXTREME ENDURANCE: RACE TO THE POLE with RICHARD PARKS ZigZag Prods, Channel 5 (UK). DoP. PD: Dale Templar. 3 X 60 mins, 2013/14. Series following extreme athlete and adventurer Richard Parks to the Peruvian Amazon, Snowdonia and Antarctica. Extreme, remote locations, physical challenges & bespoke camera gear.

WORLD WAR 1: UNCUT Ballista Media for BBC iPlayer (UK). DoP. PD: Andy Abrahams. 3 X 5 mins, 2014. Action packed WW1 history with Sam Willis, including underwater work.

MONSTER FISH: SERIES 4 & 5 InFocus Asia for Nat Geo Wild (US). DoP. Dir/prod: Erin Buxton and Drew Pulley. 4 X 60 mins, 2013/14. More giant fish in South America, Borneo and Thailand. Including '600lb Goldfish' the highest rating episode ever.

Continued...

CESAR TO THE RESCUE **ITV America for Nat Geo Wild. DoP. PD: Jordan Roberts. 4 X 60 mins, 2014.** *Cesar Millan aka 'The Dog Whisperer' is called in to rehabilitate troubled and dangerous dogs (and their owners!) in this huge global series.*

A TOWN CALLED SUCCESS **DoP. Dir: by Frank Smith. Feature doc produced by PTS Taiwan. 1 X 75 mins, 2012/13.** *Beautiful feature doc about the lives of an ageing harpoon fishing boat crew in southern Taiwan. Over the course of a year we integrated into the fishing community. Winner of a Cine Golden Eagle award 2013 (USA) & 'People and Wildlife' Award 2015 (Japan)*

I WOULDN'T GO IN THERE **InFocus Asia, National Geographic. DoP. Dir/prod: Kate Siney and Gareth Morrow. 3 X 60 mins, 2013.** *Extremely stylised and visual WW2 history series.*

360 ALL ACCESS - UNESCO WORLD HERITAGE: SERIES 1&2 **InFocus Asia for National Geographic Channel. DoP. 4 X 60 mins, 2012.** *Shooting in UNESCO sites in the Amazon Basin, slopes of Kilimanjaro, Kyoto, Barcelona, Prague and Palace of Versailles.*

GEM HUNTERS **NHNZ for Travel Channel. DoP. Dir: Scot Sinclair. 1 X 60 mins, 2011/12.** *Three gem dealers head to the gemstones' source in the boom towns of Madagascar to try and score a good deal. Pilot episode which lead to a full series.*

MONSTER CROC HUNT **Natural History New Zealand for Nat Geo Wild (US). DoP. Dir: Kate Siney. 1 X 60 mins, 2011/12.** *The story of the World's biggest croc, shot in the Philippines. Adventure, nat history, drama recon and a Guinness World Record.*

FIGHT CLUB ASIA 3D **Beach House Pictures for National Geographic Channel (US). DoP. Dir: Donovan Chan. 1 X 60 mins, 2011.** *A ground breaking 3D observational documentary following underground Muay Thai fighters in Thailand. Handheld beam splitter rig.*

MONSTER FISH: SERIES 2 & 3 **InFocus Asia for National Geographic Channel (US). DoP. Dir/prod: Jatuporn Athasopa, Camille Faylona, Kate Siney and Erin Buxton. 7 X 60 mins, 2010/11.** *Shot in Laos, India, NZ, Australia, Solomon Islands and Kamchatka (Russia).*

CHINESE HAJJ **InFocusAsia for Nat Geo Int. DoP. Dir: Camille Faylona. 1 X 60 mins, 2010.**

IF FOOD RUNS OUT **IFA for History Channel. DoP. Dir: Camille Faylona. 1 X 60 mins, 2010.** *Doc with large drama recon element shot in Philippines and Thailand.*

MONSTER JELLYFISH ATTACK **IFA for NGCI & NGC. DoP. Dir: Jesse Stern. 1 X 60 mins, 2009/10.** *Doc shot in Japan with large underwater element. Top rated show on Nat Geo UK 2010 & nominated for 'Best Cinematography' at Asian TV Awards.*

LADUMA – BENIN'S VOYAGE **Dir: Richard Shepherd, 1 x 75 mins, 2009/10.** *Feature doc about African football shot in Benin, West Africa.*

THE ONE SHOW **Real Life Media for BBC 1. Dir: Diana Muir, Rick Goodwin & Jon Doyle. 30 X 3-4 mins, 2007/08/09.** *Presenter lead lifestyle and current affairs VT's.*

HOW TO SURVIVE THE PROPERTY CRISIS **True North Productions for BBC1. Dir: Christian Hills & Rachel Chadwick. 5 X 45 mins, 2008.**

WIFE SWAP **RDF Prods for Channel 4. Dir: Kirsty Poskitt. 2 X 60 mins, 2007/08.** *The 'original' formatted reality show that started it all.*

FRED DIBNAH'S WORLD OF STEAM, STEEL AND STONE **The View From The North Prods for BBC2. Dir/prod: David Hall. 12 X 30 mins, 2006.** *Posthumous Fred Dibnah series.*

CHANNEL 4 CRICKET – THE ASHES 2005 **Operating the hi-speed Tornado camera - the centrepiece of the BAFTA award winning coverage. Footage used in cinema ad for Sky.**

FRED DIBNAH'S MADE IN BRITAIN **View From The North Prods for BBC2. Dir/prod: David Hall and Jon Doyle. 12 X 30 mins, 2004.** *Fred's last and hugely popular series which followed him traversing the UK on his traction engine. Still repeated to this day.*

DIG WITH DIBNAH **The View From The North Prods for BBC2. Dir/prod: David Hall. 1 X 60 mins, 2004.** *Heritage documentary about Fred Dibnah's replica mine in his garden!*

MARION AND GEOFF – A SMALL SUMMER PARTY **Baby Cow Prods for BBC2. Dir: Hugo Blick. 1 X 60 mins, 2001.** *Second camera on this comedy starring Rob Brydon, Steve Coogan and Mark Benton.*

Other Credits (2000 to 2006).....
BBC 1, 2 & 3

**WHAT NOT TO WEAR (Trinny and Susannah) • FREAKY EATERS • THE CULTURE SHOW
• SUNDAY LIFE • HE'S HAVING A BABY • PAY OFF YOUR MORTGAGE**

Channel 4 (UK)

**HOW TO LOOK GOOD NAKED (with Gok Wan) • GET YOUR ACT TOGETHER WITH
HARVEY GOLDSMITH • 30 MINUTES • THREE MINUTE WONDER • DISPATCHES**

Other Broadcasters

**WHAT WOULD HAPPEN IF...? (National Geographic) THE REAL A&E (Discovery Real
Lives) BUILDERS FROM HELL (ITV1) BABY DAYS (Discovery Home & Health)**

Industry Qualifications

SURVIVING HOSTILE REGIONS A.K.E. BTEC Level 4

iVisa To work in the USA

HSE MEDIA DIVING Qualified to work underwater in the UK.

HSE FIRST AID AT WORK

BBC Safe Working With Lights And Cameras

GRANADA Health and Safety **HS1** and **HS2**

Education

TIME BASED MEDIA BA Hons. **FIRST CLASS.** The University of the West of England, Bristol.
1997 – 2000 (General media degree but I specialised in camera and lighting)

Other Experience/Qualifications.....

DIVING PADI Advanced Open Water, Rescue Diver & Nitrox. HSE Media Diving.

WHITewater SAFETY AND RESCUE British Canoe Union Endorsement Course. I also have
a lifetime of kayaking and white water experience.

I speak conversational **FRENCH**

SPEAKING/SEMINARS speaker at the International Science Filmmaking Conference at
National Taiwan University 2012.

Documentary Production seminars at The Northern Film School, Leeds Met University.

I also do talks about my filming adventures at schools.

PRODUCTION EXPERIENCE Research and production assisting. 1994 - 1997

Interests

MUSICIAN Until recently I played Fender Rhodes piano in the bands Nathaniel Green
and Pylon. We released a number of records and toured the UK and Europe.

SPORTS Fell Running, kayaking and diving.

Referees

CRAIG BLACKHURST (Series Producer - Bear Grylls, Expedition Mungo)

craig.blackhurst@me.com.

DALE TEMPLAR (Series Exec/S.P - Bear Grylls, Richard Parks)

daletemplar@onetribetv.co.uk.

DEAN JOHNSON (Owner/Exec Prod InFocus Asia Media - Monsterfish, Living Free)

johno@ifa-media.com.